

# exhibitions



CONTINUING EXHIBITION

## American Modernism: The Shein Collection

Through January 2, 2011  
East Building, Ground Level

The advent of modernism a century ago is explored through twenty important paintings, sculptures, and drawings by the first-generation American avant-garde. Among the artists represented are Patrick Henry Bruce, Stuart Davis, Charles Demuth, Arthur Dove, Marcel Duchamp, Marsden Hartley, Stanton Macdonald-Wright, John Marin, Georgia O'Keeffe, Man Ray, Morton Schamberg, Charles Sheeler, Joseph Stella, John Storrs, and Max Weber. All works are from the collection of Deborah and Ed Shein, which is distinguished by its remarkable quality and rigorous focus on early American modernism.

Organized by the National Gallery of Art

Stuart Davis, *Unfinished Business*, 1962, Collection of Deborah and Ed Shein

OPENING EXHIBITION

## Edvard Munch: Master Prints

July 31–October 31, 2010  
East Building, Mezzanine

Edvard Munch's greatest artistic legacy is his series of major prints depicting the basic human themes of attraction, love, and union; jealousy and separation; birth and awakening; and anxiety and death. The central ideas and accomplishments of Munch (1863–1944) are illuminated in an exhibition that brings together sixty of his rare color prints and hand-colored variations of these prints. His stylistic approach to these themes involved transforming ideas into an evocative image and exploring the image through numerous variations over a lifetime. Major loans from two of the world's finest private collections will be joined by exquisite works from the Gallery's own collection.

Organized by the National Gallery of Art

CONTINUING EXHIBITION

## German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900

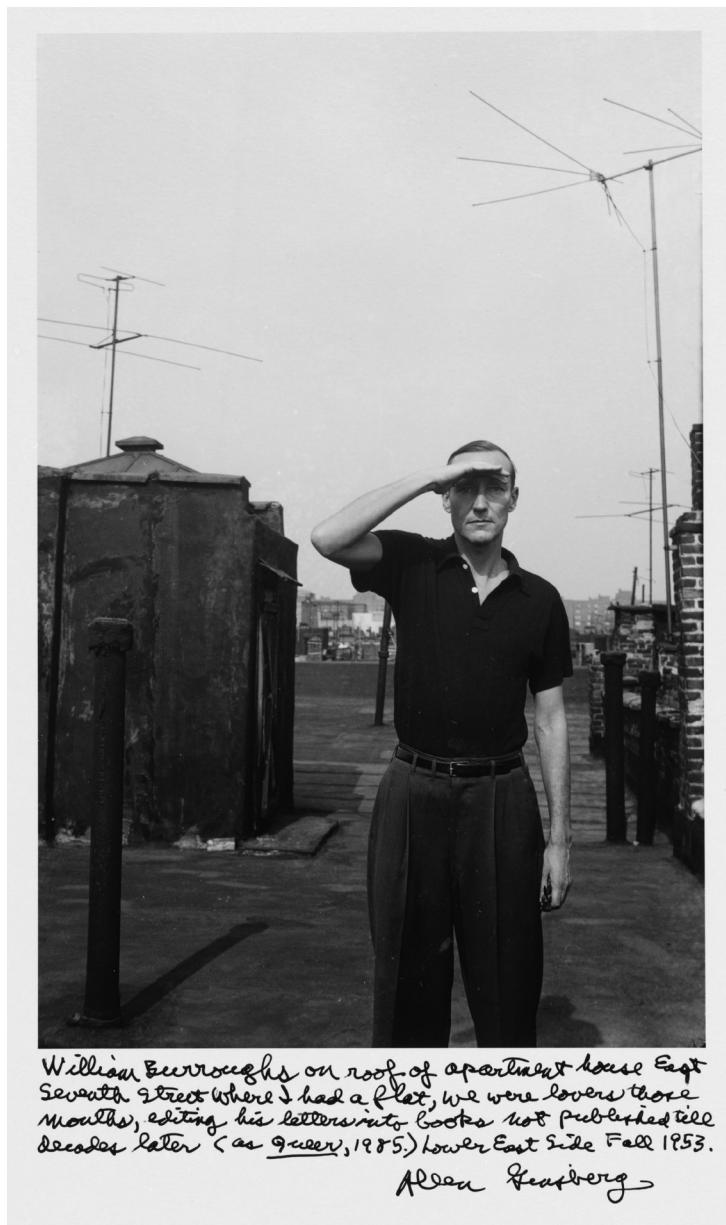
Through November 28, 2010  
West Building, Ground Floor

In 2007, the Gallery acquired 120 outstanding German drawings from the collection assembled by Wolfgang Ratjen (1943–1997). All of the drawings are presented in this exhibition, which includes rare examples by Hans von Aachen and Adam Elsheimer; studies for soaring religious ceilings and altarpieces by some of the greatest South German artists, such as Cosmas Damian Asam and Matthäus Günther; new visions of landscape in watercolors by Johann Georg von Dillis and Caspar David Friedrich; architectural designs by Karl Schinkel and Rudolf von Alt; and an exciting group of realist works by Adolph Menzel and Max Liebermann.

A parallel exhibition of eighty-two Gallery drawings from the same period demonstrates how these two collections balance and reinforce each other to give an outstanding view of German art through the centuries.

Organized by the National Gallery of Art

Made possible through the generous support of the STIFTUNG RATJEN, Liechtenstein



William Burroughs on roof of apartment house East Seventh Street where I had a flat, we were lovers those months, editing his letters into books not published till decades later (as Green, 1985) Lower East Side Fall 1953.  
Allen Ginsberg

CONTINUING EXHIBITION

## Beat Memories: The Photographs of Allen Ginsberg

Through September 6, 2010  
West Building, Ground Floor

The first scholarly exhibition of American poet Allen Ginsberg's photographs explores all facets of his work in photography. Some eighty works on display range from Ginsberg's portraits of Beat writers Jack Kerouac and William S. Burroughs from the 1950s to his later photographs of the Beats and other friends made in the 1980s and 1990s. His pictures are more than historical documents. The same ideas that informed his poetry—an intense observation of the world, a deep appreciation of the beauty of the vernacular, a celebration of the

Allen Ginsberg, *William Burroughs on roof of apartment house East Seventh Street...*, 1953, Gift of Gary Davis. Copyright © 2010 The Allen Ginsberg LLC. All rights reserved.

sacredness of the present, and a faith in intuitive expression—also permeate his photography. The exhibition includes prints made in the 1950s and 1960s, as well as later reprints with Ginsberg's extensive narrative inscriptions.

Organized by the National Gallery of Art

Made possible through the generous support of the Trellis Fund

Additional support is provided by The Robert Mapplethorpe Foundation, Inc.

# exhibitions



Amedeo Modigliani, *Gypsy Woman with Baby*, 1919, National Gallery of Art, Chester Dale Collection

CONTINUING EXHIBITION

## From Impressionism to Modernism: The Chester Dale Collection

Through July 31, 2011  
West Building, Ground Floor

Wall Street investor Chester Dale's 1962 bequest made the National Gallery of Art one of the leading North America repositories of French art of the late nineteenth and early twentieth centuries. This unprecedented exhibition brings together eighty-three of the finest French and American paintings that Dale and his wife Maud, an artist and critic, assembled largely from the 1920s through the 1950s.

Organized by the National Gallery of Art

Made possible by United Technologies Corporation

In-kind promotional support is provided by Chef Michel Richard of Citronelle and Central, Washington, DC.

### Exhibition Film

Chester Dale started out as a Wall Street messenger in the early years of the twentieth century. By the mid-1920s, he had earned the fortune that enabled him and his wife, Maud, to assemble one of the finest art collections in America. Director Earl A. Powell III narrates a documentary produced by the National Gallery of Art.

West Building Project Room  
with minor exceptions  
Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

This film was made possible by the HRH Foundation.

CONTINUING EXHIBITION

## In the Tower: Mark Rothko

Through January 2, 2011  
East Building, Tower

The second in a series of East Building exhibitions focusing on contemporary art and its roots offers a rare look at the black-on-black paintings that Rothko made in 1964 in connection with his work on a chapel for the Menil Collection in Houston. A recording of *Rothko Chapel* (1971), the haunting music that Morton Feldman originally composed for that space, accompanies the exhibition.

Organized by the National Gallery of Art

Made possible by the generous support of the Aaron I. Fleischman Foundation

### Exhibition Film

This short film with commentary by curator Harry Cooper considers the career and paintings of Rothko and his development of a style that fused abstract painting with emotional significance. It was produced by the National Gallery of Art.

Shown continuously in the Tower Gallery.

This film was made possible by the HRH Foundation.



CLOSING EXHIBITION

## Hendrick Avercamp: The Little Ice Age

Through July 5, 2010  
West Building, Main Floor

In the first exhibition devoted to Dutch landscape artist Hendrick Avercamp, the lively pastimes and day-to-day bustle of harsh winters during the Little Ice Age of the seventeenth century come to life in scenes of ice skating, sleigh rides, and outdoor games on frozen canals and waterways. Displayed in the intimate Dutch Cabinet Galleries, approximately fourteen paintings and sixteen drawings, as well as actual skates from the same time period, capture the Dutch passion for natural ice and the activities it made possible.

Organized by the National Gallery of Art and the Rijksmuseum, Amsterdam

Hendrick Avercamp, *A Winter Scene with Skaters near a Castle*, c. 1608–1609, The National Gallery, London

UPCOMING EXHIBITIONS

## Arcimboldo, 1526–1593: Nature and Fantasy

September 19, 2010–January 9, 2011  
East Building, Mezzanine

## The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875

October 31, 2010–January 30, 2011  
West Building, Ground Floor

1 THURSDAY

1:00 **Gallery Talk** *Hendrick Avercamp* (wb)

2 FRIDAY

12:30 **Film Series** American Painting: Recent Documentaries (eba)  
1:00 **Gallery Talk** *Hendrick Avercamp* (wb)  
5:00 **Jazz in the Garden** Bio Ritmo (sg)

3 SATURDAY

1:00 **Film Series** American Painting: Recent Documentaries (eba)  
3:00 **Film Series** American Painting: Recent Documentaries (eba)

4 SUNDAY

2:00 **Film Series** American Painting: Recent Documentaries (eba)  
4:30 **Film** *The Art of the Steal* (eba)

5 MONDAY

1:00 **Gallery Talk** *Hendrick Avercamp* (wb)

6 TUESDAY

12:00 **Gallery Talk** *In the Tower* (eb)  
2:00 **Gallery Talk** *Morton Schamberg's "Painting VI"* (eb)

### Guide to Locations

eb East Building Information Desk  
eba East Building Auditorium  
ebsa East Building Small Auditorium  
ebs East Building Education Studio  
egc West Building, East Garden Court  
wb West Building Rotunda  
wblh West Building Lecture Hall  
wgc West Building, West Garden Court  
sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).

7 WEDNESDAY

12:00 **Gallery Talk** *In the Tower* (eb)  
1:00 **Gallery Talk** *German Master Drawings from the Ratjen Collection* (wb)  
2:00 **Gallery Talk** *Morton Schamberg's "Painting VI"* (eb)

8 THURSDAY

12:00 **Gallery Talk** *In the Tower* (eb)  
2:00 **Gallery Talk** *Morton Schamberg's "Painting VI"* (eb)

9 FRIDAY

1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)  
2:00 **Gallery Talk** *Morton Schamberg's "Painting VI"* (eb)  
3:00 **Film** *B-Side: Music in Barcelona* (eba)  
5:00 **Jazz in the Garden** Daysahead (sg)

10 SATURDAY

10:30 **Children's Film** *Reel Harmony* (eba)  
1:00 **Film Series** American Painting: Recent Documentaries (eba)  
3:00 **Film Series** Phil Solomon: *Rhapsodies in Silver* (eba)

11 SUNDAY

11:30 **Children's Film** *Reel Harmony* (eba)  
**Family Activity** *Gaspard on Vacation* (repeats at 12:30, 1:30) (wb)  
2:00 **Lecture** *The Somewhat Private Life of Allen Ginsberg* (eba)  
4:30 **Film Series** Phil Solomon: *Rhapsodies in Silver* (eba)

12 MONDAY

10:30 **Family Activity** *Gaspard on Vacation* (repeats at 11:30, 12:30) (wb)  
12:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

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13 TUESDAY

10:30 **Family Activity** *Gaspard on Vacation* (repeats at 11:30, 12:30) (wb)  
11:00 **Gallery Talk** *Beat Memories* (wb)  
12:00 **Gallery Talk** *American Modernism* (eb)  
2:00 **Gallery Talk** *Where Science Meets Art* (wb)

14 WEDNESDAY

10:30 **Children's Film** *Reel Harmony* (eba)  
12:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

15 THURSDAY

11:00 **Gallery Talk** *Beat Memories* (wb)  
12:00 **Gallery Talk** *American Modernism* (eb)

16 FRIDAY

1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)  
3:00 **Film** *B-Side: Music in Barcelona* (eba)  
5:00 **Jazz in the Garden** Incendio (sg)

17 SATURDAY

12:00 **Gallery Talk** *American Modernism* (eb)  
1:00 **Film Series** Phil Solomon: *Rhapsodies in Silver* (eba)  
3:00 **Film Series** Film and Reality in the 1930s (eba)

18 SUNDAY

11:30 **Family Activity** *A Boy Named Giotto* (repeats at 12:30, 1:30) (wb)  
1:00 **Family Activity** Artful Acrostics (repeats at 2:30) (eb)  
2:00 **Lecture** *Kindred Spirits: Kandinsky and Rothko* (eba)  
4:30 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)

19 MONDAY

10:30 **Family Activity** *A Boy Named Giotto* (repeats at 11:30, 12:30) (wb)  
12:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

20 TUESDAY

10:30 **Family Activity** *A Boy Named Giotto* (repeats at 11:30, 12:30) (wb)  
11:00 **Gallery Talk** *Beat Memories* (wb)

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21 WEDNESDAY

10:30 **Family Activity** *A Boy Named Giotto* (repeats at 11:30, 12:30) (wb)  
12:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

22 THURSDAY

11:00 **Gallery Talk** *Beat Memories* (wb)  
12:00 **Gallery Talk** *American Modernism* (eb)

23 FRIDAY

1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)  
3:00 **Film** *B-Side: Music in Barcelona* (eba)  
5:00 **Jazz in the Garden** Incendio (sg)

24 SATURDAY

1:00 **Film Series** Film and Reality in the 1930s (eba)  
4:00 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)

25 SUNDAY

11:30 **Family Activity** *Iggy Peck, Architect* (repeats at 12:30, 1:30) (wb)  
1:00 **Family Activity** Artful Acrostics (repeats at 2:30) (eb)  
2:00 **Lecture** *Kindred Spirits: Kandinsky and Rothko* (eba)  
4:30 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)

26 MONDAY

10:30 **Family Activity** *A Boy Named Giotto* (repeats at 11:30, 12:30) (wb)  
12:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

27 TUESDAY

10:30 **Family Activity** *Iggy Peck, Architect* (repeats at 11:30, 12:30) (wb)  
12:00 **Gallery Talk** *Jean-Baptiste-Camille Corot, 1796–1875* (eb)

28 WEDNESDAY

12:00 **Gallery Talk** *Jean-Baptiste-Camille Corot, 1796–1875* (eb)  
1:00 **Family Activity** Harmonious Haiku (repeats at 2:30) (eb)  
2:00 **Gallery Talk** *Picture This: Modern Art for People with Visual Impairments* (eb)  
2:00 **Gallery Talk** *"The Crucifixion with the Virgin, Saint John, Saint Jerome, and Saint Mary Magdalene" by Pietro Perugino* (wb)

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29 THURSDAY

12:00 **Gallery Talk** *Jean-Baptiste-Camille Corot, 1796–1875* (eb)  
1:00 **Family Activity** Harmonious Haiku (repeats at 2:30) (eb)  
2:00 **Gallery Talk** *Picture This: Modern Art for People with Visual Impairments* (eb)  
2:00 **Gallery Talk** *"The Crucifixion with the Virgin, Saint John, Saint Jerome, and Saint Mary Magdalene" by Pietro Perugino* (wb)

30 FRIDAY

1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)  
5:00 **Jazz in the Garden** Young Lions (sg)

31 SATURDAY

1:00 **Gallery Talk** *From Impressionism to Modernism* (wb)  
2:00 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)  
3:30 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)

1 MONDAY

10:30 **Family Activity** *Iggy Peck, Architect* (repeats at 11:30, 12:30) (wb)  
12:00 **Gallery Talk** *Jean-Baptiste-Camille Corot, 1796–1875* (eb)

2 TUESDAY

10:30 **Family Activity** *A Boy Named Giotto* (repeats at 11:30, 12:30) (wb)  
12:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

3 WEDNESDAY

10:30 **Family Activity** *A Boy Named Giotto* (repeats at 11:30, 12:30) (wb)  
12:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

4 THURSDAY

10:30 **Family Activity** *A Boy Named Giotto* (repeats at 11:30, 12:30) (wb)  
12:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

5 FRIDAY

10:30 **Family Activity** *A Boy Named Giotto* (repeats at 11:30, 12:30) (wb)  
12:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

6 SATURDAY

10:30 **Family Activity** *A Boy Named Giotto* (repeats at 11:30, 12:30) (wb)  
12:00 **Gallery Talk** *From Impressionism to Modernism* (wb)

# calendar

AUGUST



Children's film still from *Eleanor's Secret*, screening on August 4, 7, and 8

**1** SUNDAY  
11:30 **Family Activity** *The Mysterious Giant of Barletta* (repeats at 12:30, 1:30) (wb)  
1:00 **Family Activity** Creatively Concrete (repeats at 2:30) (eb)  
2:00 **Lecture** *The Appearance of the Bacchic Saint John the Baptist: Where, When, Why?* (eba)  
4:30 **Film** *Two in the Wave* (eba)

**2** MONDAY  
10:30 **Family Activity** *The Mysterious Giant of Barletta* (repeats at 11:30, 12:30) (wb)

**3** TUESDAY  
10:30 **Family Activity** *The Mysterious Giant of Barletta* (repeats at 11:30, 12:30) (wb)  
12:00 **Gallery Talk** *Recent Acquisitions and Old Friends* (eb)  
2:00 **Gallery Talk** *Where Science Meets Art* (wb)

**4** WEDNESDAY  
10:30 **Children's Film** *Eleanor's Secret* (eba)  
12:00 **Gallery Talk** *Recent Acquisitions and Old Friends* (eb)  
1:00 **Family Activity** Creatively Concrete (repeats at 2:30) (eb)  
2:00 **Gallery Talk** "*The Crucifixion with the Virgin, Saint John, Saint Jerome, and Saint Mary Magdalene*" by Pietro Perugino (wb)

**5** THURSDAY  
12:00 **Gallery Talk** *Recent Acquisitions and Old Friends* (eb)

**6** FRIDAY  
5:00 **Jazz in the Garden** Bjorn Solli (sg)

**7** SATURDAY  
10:30 **Children's Film** *Eleanor's Secret* (eba)  
2:30 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)

**8** SUNDAY  
11:30 **Children's Film** *Eleanor's Secret* (eba)  
**Family Activity** *Gaspard on Vacation* (repeats at 12:30, 1:30) (wb)  
1:00 **Family Activity** Dashing Diamante (repeats at 2:30) (eb)  
2:00 **Lecture** *Andrew Wyeth: Transforming the Familiar* (eba)  
4:30 **Film** *Godard Interview* (eba)

**9** MONDAY  
10:30 **Family Activity** *Gaspard on Vacation* (repeats at 11:30, 12:30) (wb)

**10** TUESDAY  
10:30 **Family Activity** *Gaspard on Vacation* (repeats at 11:30, 12:30) (wb)  
1:00 **Gallery Talk** *Edvard Munch* (eb)

**11** WEDNESDAY  
1:00 **Family Activity** Dashing Diamante (repeats at 2:30) (eb)

**12** THURSDAY  
1:00 **Gallery Talk** *Edvard Munch* (eb)  
4:30 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)

**13** FRIDAY  
5:00 **Jazz in the Garden** Carsten Boe Trio (sg)

**14** SATURDAY  
1:00 **Gallery Talk** *German Master Drawings from the Ratjen Collection* (wb)  
2:00 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)  
**15** SUNDAY  
2:00 **Lecture** *At Home and Abroad: Prints of Venice, 1900–1940* (eba)  
4:30 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)

**17** TUESDAY  
12:00 **Gallery Talk** *From Impressionism to Modernism* (wb)  
1:00 **Gallery Talk** *In Memory of Caravaggio, 1571–1610* (wb)

**18** WEDNESDAY  
12:00 **Gallery Talk** *Conversations with Conservators and Educators: Jean Arp's "Variation sur Aubette"* (eb)  
1:00 **Gallery Talk** *In Memory of Caravaggio, 1571–1610* (wb)

**19** THURSDAY  
12:00 **Gallery Talk** *From Impressionism to Modernism* (wb)  
1:00 **Gallery Talk** *In Memory of Caravaggio, 1571–1610* (wb)

**20** FRIDAY  
12:00 **Gallery Talk** *Conversations with Conservators and Educators: Jean Arp's "Variation sur Aubette"* (eb)  
1:00 **Gallery Talk** *Edvard Munch* (eb)  
5:00 **Jazz in the Garden** Pete BarenBregge (sg)

**21** SATURDAY  
2:00 **Film** *Secret Beyond the Door* (eba)  
4:00 **Film** *Ruthless* (eba)

**22** SUNDAY  
2:00 **Lecture** *Sandro Botticelli (1446–1510): An Anniversary Lecture* (eba)  
4:30 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)

**23** MONDAY  
12:00 **Gallery Talk** *Conversations with Conservators and Educators: Jean Arp's "Variation sur Aubette"* (eb)  
1:00 **Gallery Talk** *German Master Drawings from the Ratjen Collection* (wb)

**24** TUESDAY  
12:00 **Gallery Talk** "*Soldiers Playing Cards and Dice (The Cheats)*" by Valentin de Boulogne (wb)  
2:00 **Gallery Talk** *In Memory of Giorgione, 1477/1478–1510* (wb)

**25** WEDNESDAY  
12:00 **Gallery Talk** *Conversations with Conservators and Educators: Jean Arp's "Variation sur Aubette"* (eb)  
1:00 **Gallery Talk** *German Master Drawings from the Ratjen Collection* (wb)  
1:00 **Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)  
2:00 **Gallery Talk** *In Memory of Giorgione, 1477/1478–1510* (wb)

**26** THURSDAY  
12:00 **Gallery Talk** "*Soldiers Playing Cards and Dice (The Cheats)*" by Valentin de Boulogne (wb)  
2:00 **Gallery Talk** *In Memory of Giorgione, 1477/1478–1510* (wb)

**27** FRIDAY  
12:00 **Gallery Talk** "*Soldiers Playing Cards and Dice (The Cheats)*" by Valentin de Boulogne (wb)  
1:00 **Gallery Talk** *Edvard Munch* (eb)  
2:30 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)  
5:00 **Jazz in the Garden** Miles Stiebel (sg)

**28** SATURDAY  
12:30 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)  
2:30 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)  
4:30 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)

**29** SUNDAY  
2:00 **Lecture** *Aesthetics and Avarice: The Relationship Between Andrew W. Mellon and Art Dealer Joseph Duveen* (eba)  
4:30 **Film Series** From Vault to Screen: *Il Cinema Ritrovato* (eba)

# programs

## Guided Tours

**West Building Rotunda (wb), East Building Information Desk (eb), or Sculpture Garden (sg)**

### Introductory Tours

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Weekdays, 11:30, 1:30  
Weekends, 11:30, 3:30

*American Collection* (wb)  
Weekdays, 1:30  
Saturday, 3:30  
Sunday, 2:30

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Weekdays, 10:30, 3:30  
Saturday, 10:30, 1:30, 3:30  
Sunday, 11:30, 4:30

*French Collection: Eighteenth and Nineteenth Century* (eb)  
Wednesday–Saturday, 12:30  
Sunday, 3:30

*Italian Renaissance Collection* (wb)  
Monday–Saturday, 2:30  
Sunday, 1:30

*Points of View: The Painter's Choices* (wb)  
Monday, 12:30

*Sculpture Gallery* (wb)  
Tuesday and Sunday, 12:30  
Saturday, 11:30

### Foreign Language Tours

*French:* July 19 and August 16 at 12:00 (wb) and 2:00 (eb)

*French tour of American art:* July 5 and August 2 at 12:00 (wb)

*German:* July 20, 24; August 17, 21 at 12:00 (wb) and 2:00 (eb)

*Italian:* July 13, 17; August 10, 14 at 12:00 (wb) and 2:00 (eb)

*Japanese:* July 3, 8, 22; August 7, 12, 26 at 12:00 (wb) and 2:00 (eb)

*Korean:* July 17 and August 21 at 12:00 (wb) and 2:00 (eb)

*Mandarin:* July 3 and August 28 at 12:00 (wb)

*Polish:* August 20 at 12:00 (wb) and 2:00 (eb)

*Russian:* July 10 and August 14 at 12:00 (wb) and 2:00 (eb)

*Spanish:* July 6, 15, 17; August 3, 12, 14 at 12:00 (wb) and 2:00 (eb)

*Spanish tour of American art:* July 23 and August 27 at 12:00 (wb)

## Audio Tours

**West Building, Mall entrance**  
**Rental: \$5, unless otherwise noted**

**The Director's Tour: Masterpieces at the National Gallery of Art**  
Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces.

**The Director's Tour: Highlights in Foreign Languages**

Visitors can hear the director's introduction and commentary at 26 stops on the tour in Spanish, French, Russian, Japanese, and Mandarin.

**Children's Tour: West Building Highlights**

This free tour, for children seven to twelve, provides an opportunity to get "up close and personal" with some of the world's greatest paintings.

*Made possible through the generous support of MSST Foundation*

## Family and Teen Programs

**Summer Drop-In Programs**  
70 children per session / first-come, first-served / 60 minutes  
(202) 789-3030

**Artful Conversations Summer Series**

**East Building Atrium (eb) / sign-in begins at 12:30 / Ages 8–11**

Find out what you can discover when you spend a whole hour exploring one work of art! This summer we will explore nineteenth- and twentieth-century American and European paintings, and each week participants will create poems inspired by the painting they investigate. Receive a booklet and a stamp for each program attended. If you have three or more stamps at the end of the summer, you will receive a prize!

*Artful Acrostics*  
July 18, 21: 1:00, 2:30

*Harmonious Haiku*  
July 25, 28: 1:00, 2:30

*Creatively Concrete*  
August 1, 4: 1:00, 2:30

*Dashing Diamante*  
August 8, 11: 1:00, 2:30

**Stories in Art: Explore Italy**

**West Building Rotunda (wb) / sign-in begins at 10:00 on weekdays, 11:00 on Sundays / Ages 4–7**

Would you like to visit Italy this summer? Pack your imagination and travel to the National Gallery of Art where you'll meet Italian artists, investigate paintings and sculpture from Italy, and make a souvenir to document each adventure. Receive a passport to the Summer Story Series and a stamp for each program you attend. If you have three or more stamps at the end of the summer, you will receive a prize!

**Ride a Gondola**  
*Gaspard on Vacation*  
By Anne Gutman  
Illustrated by Georg Hallensleben  
July 11, August 8: 11:30, 12:30, 1:30  
July 12, 13, August 9, 10: 10:30, 11:30, 12:30

**Meet an Artist**  
*A Boy Named Giotto*  
By Paolo Guarnieri  
Illustrated by Bimba Landmann  
July 18: 11:30, 12:30, 1:30  
July 19, 20: 10:30, 11:30, 12:30

Travel to Venice with the young Gaspard and have a wild adventure paddling through the canals. Examine Canaletto's paintings of Venice to learn more about this unique city, and then use oil pastels to create your own view of Venice.

**Hear the story of a shepherd boy named Giotto who becomes a famous painter, learn about how he made his painting with gold, and then make your own "golden" work of art to take home.**

**Artful Conversations Summer Series**  
**East Building Atrium (eb) / sign-in begins at 12:30 / Ages 8–11**

**Tour the Pantheon**  
*Iggy Peck, Architect*  
By Andrea Beaty  
Illustrated by David Roberts  
July 25: 11:30, 12:30, 1:30  
July 26, 27: 10:30, 11:30, 12:30

Visit one of the most famous architectural sites in Rome through the paintings of Giovanni Panini. Then listen to a story about Iggy Peck, a young architect who saves his teacher through creative engineering.

**Visit a Village**  
*The Mysterious Giant of Barletta*  
By Tomie DePaola  
August 1: 11:30, 12:30, 1:30  
August 2, 3: 10:30, 11:30, 12:30

Hear a folktale from southern Italy, investigate sculptures, and then create a clay sculpture to take home.

*Made possible in part by the generosity of the Prince Charitable Trusts. Additional support for 2010 has been provided by the Morris and Gwen-dolyn Cafritz Foundation.*

## Children's Films

**East Building Auditorium (eba)**

*Reel Harmony*  
July 10, 14 at 10:30  
July 11 at 11:30  
Ages 4 and up

Tune in to this selection of international short films that use music and sound, instead of dialogue, to help tell the story. Films include *Boogie Doodle* (Norman McLaren, Canada, 1941, 4 mins.), *Tab-Dab* (Stacey Chomiak, Canada/U.S., 2009, 3 mins.), *RosaSommer* (Lale Nalpantoglu, Germany, 2008, 5 mins.), *An Artist* (Michèle Cournoyer, Canada, 1994, 5 mins.), *Pupil's Concert* (Jan Otto Ertesvag, Norway, 2009, 10 mins.), *A Little Symphony in the Forest* (Masataka Hiroyasu, Japan, 2009, 3 mins.), and *Jeu* (Georges Schwizgebel, Canada, 2006, 4 mins.).

*Eleanor's Secret*  
August 4, 7 at 10:30  
August 8 at 11:30  
Ages 6 and up

In this colorful animated feature, characters from classic fairy tales come to life to help a young boy learn to read. When seven-year-old Nat goes to spend summer vacation in the seaside villa that belonged to his eccentric aunt Eleanor, he discovers that she has left him the key to her attic library. Just as his parents are selling the collection to a suspicious antiques dealer, Nat discovers that the library is magical—and he sets off on an adventure to save his storybook friends and their tales. English-language version. (Dominique Monféry, France, 2009, 76 mins.)

# programs

## Gallery Talks

West Building Rotunda (wb) or  
East Building Information Desk (eb)  
National Gallery of Art Staff

### Focus: Exhibitions

*Hendrick Avercamp: The Little Ice Age* (45 mins.). J. Russell Sale: July 1, 2, 5 at 1:00 (wb)

*In the Tower: Mark Rothko* (50 mins.). Sally Shelburne: July 6–8 at 12:00 (eb)

*Morton Schamberg's "Painting VI"* (30 mins.). Wilford W. Scott: July 6–9 at 2:00 (eb)

*German Master Drawings from the Ratjen Collection* (60 mins.). Margaret Doyle: July 7, August 14, 23, 25 at 1:00 (wb)

*From Impressionism to Modernism: The Chester Dale Collection* (60 mins.). David Gariff: July 9, 16, 23, 30, 31 at 1:00; Diane Arkin: July 12, 14, 19, 21 at 12:00; Sally Shelburne: August 17, 19 at 12:00 (wb)

*American Modernism: The Shein Collection* (50 mins.). Sally Shelburne: July 13, 15, 17 at 12:00 (eb)

*Beat Memories: The Photographs of Allen Ginsberg* (50 mins.). Diane Arkin: July 13, 15, 20, 22 at 11:00 (wb)

*Edvard Munch: Master Prints* (50 mins.). David Gariff: August 10, 12, 20, 27 at 1:00 (eb)

### Focus: The Collection

*Where Science Meets Art* (50 mins.). Kristen DeGhetaldi: July 13 and August 3 at 2:00 (wb)

*"The Crucifixion with the Virgin, Saint John, Saint Jerome, and Saint Mary Magdalene"* by Pietro Perugino (30 mins.). Akili Tommasino: July 21, 28, 31, August 4 at 2:00 (wb)

*Jean-Baptiste-Camille Corot, 1796–1875* (60 mins.). Eric Denker: July 27–29 at 12:00 (eb)

*Picture This: Modern Art for People with Visual Impairments* (50 mins.). Sally Shelburne: July 28 at 1:00 (eb)

*Recent Acquisitions and Old Friends* (60 mins.). Sally Shelburne: August 3–5 at 12:00 (eb)

*In Memory of Caravaggio, 1571–1610* (60 mins.). Eric Denker: August 17–19 at 1:00 (wb)

*Conversations with Conservators and Educators: Jean Arp's "Variation sur Aubette"* (50 mins.). Julia Burke and Diane Arkin: August 18, 20, 23, 25 at 12:00 (eb)

*In Memory of Giorgione, 1477/1478–1510* (60 mins.). Eric Denker: August 24–26 at 2:00 (wb)

*"Soldiers Playing Cards and Dice (The Cheats)" by Valentin de Boulogne* (30 mins.). Heidi Hinich: August 24, 26, 27 at 12:00 (wb)

*Picture This: Old Master Paintings for People with Visual Impairments* (50 mins.). Wilford W. Scott: August 25 at 1:00 (wb)

## Lecture Programs

East Building Auditorium (eba), 2:00, unless otherwise noted

### Lectures

**July 11:** *The Somewhat Private Life of Allen Ginsberg*. Bill Morgan, writer and archivist

**July 18:** *Kindred Spirits: Kandinsky and Rothko*. Sally Shelburne\*

**July 25:** *In Church, In Home: The Intersection of Church Interiors with Domestic Space in Seventeenth-Century Dutch Painting*. Lorena Baines\*

**August 1:** *The Appearance of the Bacchic Saint John the Baptist: Where, When, Why?* J. Russell Sale\*

**August 8:** *Andrew Wyeth: Transforming the Familiar*. Diane Arkin\*

**August 15:** *At Home and Abroad: Prints of Venice, 1900–1940*. Eric Denker\*

**August 22:** *Sandro Botticelli (1446–1510): An Anniversary Lecture*. David Gariff\*

**August 29:** *Aesthetics and Avarice: The Relationship between Andrew W. Mellon and Art Dealer Joseph Duveen*. Christopher With

\*Denotes National Gallery of Art staff

## Film Programs

East Building Auditorium (eba)

### American Painting: Recent Documentaries

Four recent nonfiction features on four key twentieth-century American painters are shown during the first week of July. *Sam Gilliam; Agnes Martin: With My Back to the World; The Painter Sam Francis; and John Marin: Let the Paint Be Paint!* are included in the series.

### The Art of The Steal

The history of Albert Barnes' extraordinary art collection and the recent battle about its future in Philadelphia form the core of Don Argott's new investigative feature documentary. The screening is preceded by the National Gallery's new short film *From Impressionism to Modernism: The Chester Dale Collection*.

### B-Side: Music in Barcelona

Barcelona filmmaker Eva Vila seeks out the city's impromptu musical life, from concert rehearsals to informal jazz jam sessions in clubs. The effect is simultaneously that of a detective film and a collective musical biography, with musicians and their stories suddenly emerging, fading away, and then turning up again in a different milieu.

### From Vault to Screen: Il Cinema Ritrovato

The Gallery's annual summer series devoted to treasures from international film archives this year focuses on *Il Cinema Ritrovato*, an annual festival in Bologna featuring filmic rarities and novelties recently rediscovered or restored. This extraordinary event, now in its twenty-fourth year, combines culture with theatricality and brings together historians, restoration specialists, and cinephiles from all over the world to one of Italy's oldest and most cosmopolitan cities.



### Phil Solomon: Rhapsodies in Silver

Three programs devoted to the celebrated American experimental filmmaker Phil Solomon include *The Secret Garden* (1988) and *Nocturne* (1980/1989), as well as works completed during the last two years *Rehearsals for Retirement, Last Days in a Lonely Place, and Still Raining, Still Dreaming*, among others. Solomon's installation *American Falls* is currently on view at the Corcoran Gallery of Art.

### Ruthless and Secret Beyond the Door

Screenings of two recently restored 1940s Hollywood gothic melodramas, *Ruthless* and *Secret Beyond the Door*, were cancelled during last

December's snow that brought about the closing of the Gallery. Both prints are from the collection of the UCLA Film & Television Archive and will be shown during August.

Film still from *The Beginning or the End*, screening as part of the film series *From Vault to Screen: Il Cinema Ritrovato*. Courtesy of Cineteca del Comune di Bologna

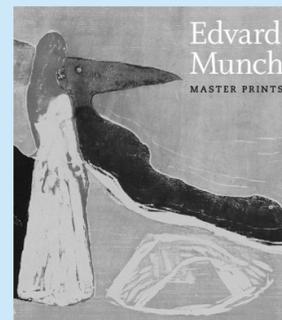
### Film and Reality in the 1930s

Richard Koszarski, author of *Hollywood on the Hudson: Film and Television in New York from Griffith to Sarnoff*, discusses the development of American documentary filmmaking style in New York during the 1930s with examples that range from the Film & Photo League's short subjects to the March of Time series, and *The Ramparts We Watch*, a hybrid of nonfiction and quasi-dramatic filmmaking.

### Two in the Wave with Godard Interview

*Two in the Wave (Les deux de la vague)*, a new documentary on the relationship between the two principal founders of the 1960s' nouvelle vague—the rebellious movement that changed the face of filmmaking forever—is followed by an interview with Jean-Luc Godard, filmed two years ago.

# information



## Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

### West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

### Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

## Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists. See pages 3–4 for performers.

*Through September 10*  
Friday, 5:00–8:30

## Restaurants

**Cascade Café/Espresso and Gelato Bar**  
East Building, Concourse

### Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00  
Sunday, 11:00–4:00

### Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30



### Garden Café Français

Menu of signature French dishes created by Chef Michel Richard of restaurants Citronelle and Central, Washington, in honor of *From Impressionism to Modernism: The Chester Dale Collection*.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–4:00

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

*Through September 10*  
Monday–Thursday, Saturday, 10:00–6:00  
Friday, 10:00–8:30  
Sunday, 11:00–6:00

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

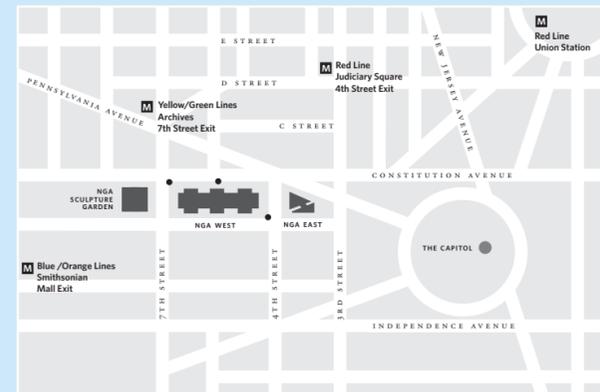
### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

### The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



• DC Circulator bus stops

### Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian Mall Exit (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

### Hours

*Gallery*  
Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

*Sculpture Garden*  
*Through September 10*  
Monday–Thursday, Saturday, 10:00–7:00  
Friday, 10:00–9:30  
Sunday, 11:00–7:00

### Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov).

### Follow the National Gallery of Art online

[www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)  
[twitter.com/ngadc](http://twitter.com/ngadc)

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

### Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

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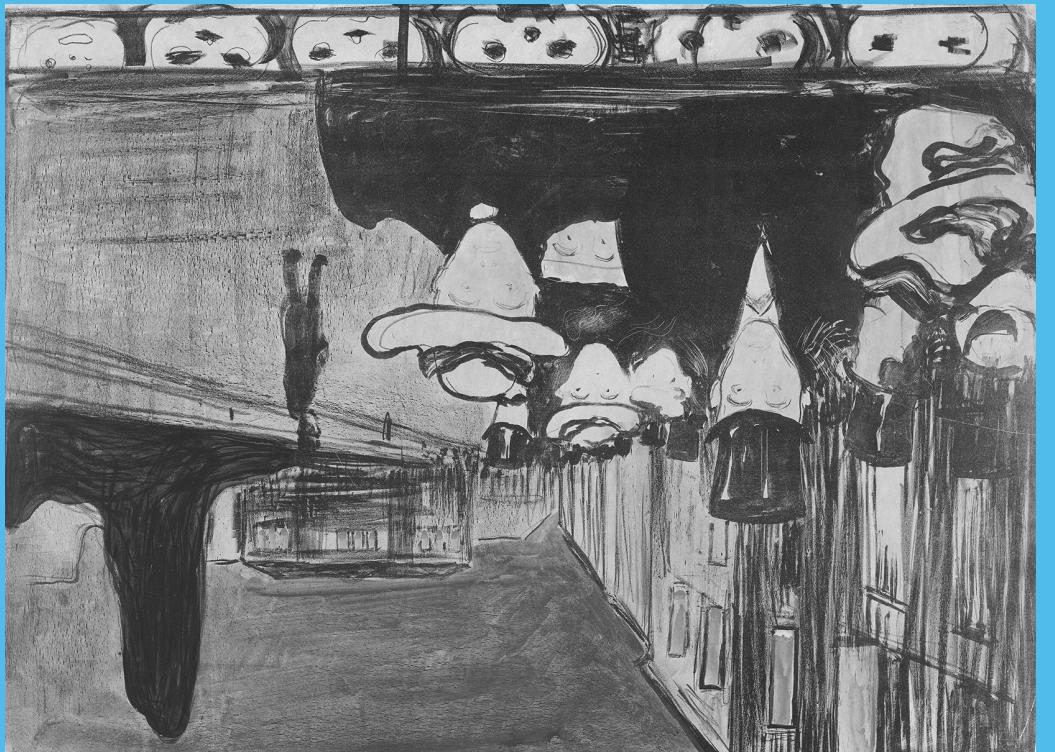
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# July · August

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## National Gallery of Art



**Edvard Munch:  
Master Prints**  
Edvard Munch, *Evening on  
Karl Johan Street*, 1895.  
Collection of Catherine Woodard  
and Nelson Blitz Jr.

July · August 2010 Calendar